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INGLESE
MARZO 2022

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designingways

ISSUE 251

AT THE OFFICE

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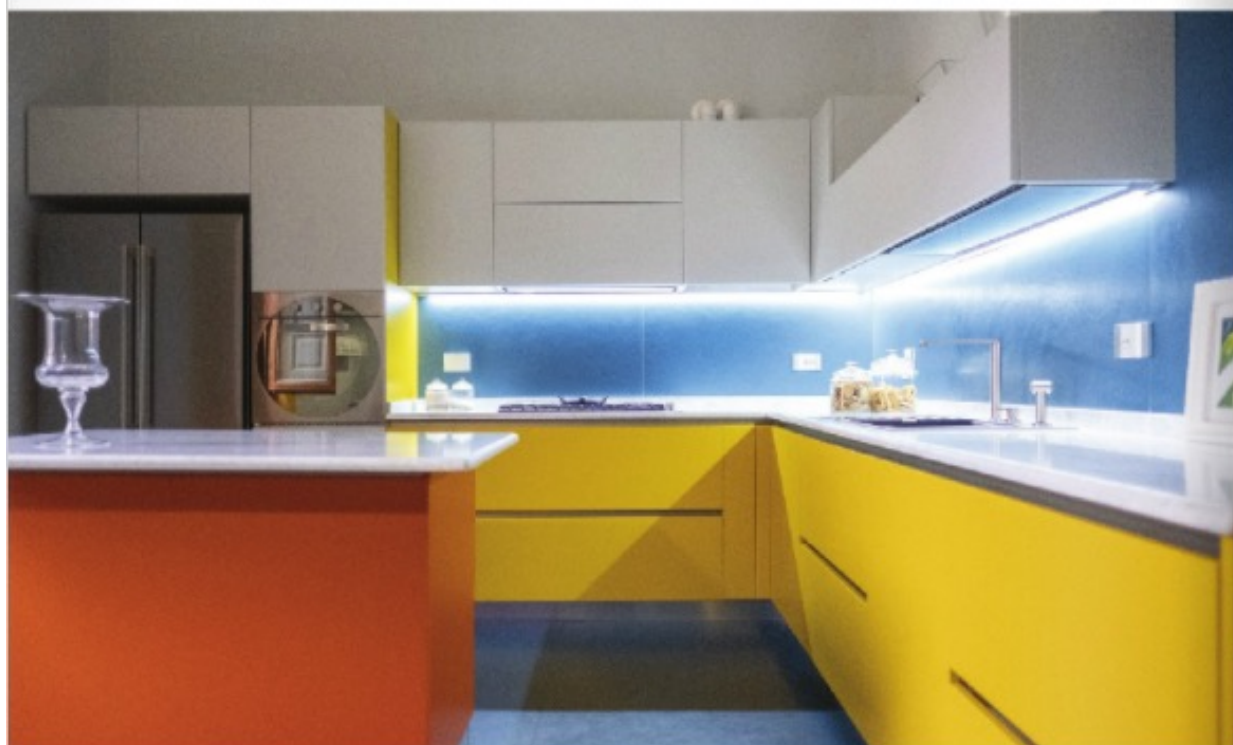
Rastelli for Villani House

San Frediano, in the Oltrarno area, is one of the coolest and most fascinating neighbourhoods of Florence. Historic artisan workshops and trendy places run along its network of narrow streets and sidewalks, creating a lively, fresh, eclectic atmosphere. Besides

the most genuine and traditional spirit of the city, you can also capture the young and trendy mood. Right here, in Via Villani, in a historic building that dates back to the early 1900s, the scenographer and designer Erica Briani Pereyra directed the renovation works of an apartment

of 180 square metres, overlooking the charming square Piazza San Francesco di Paola on one side, and the Convent of the Sisters of Our Lady of Mercy on the other side.

By imagining the architectural project and the furnishing choices for her home-



studio, Erica Briani Pereyra has been inspired by contemporary art and the colours of Le Corbusier. Wishing to preserve some of the most historical, original, and therefore characteristic elements of the apartment, she succeeded in enhancing them by playing with the use of colour. Especially in the kitchen, bright and vibrant tones create a pleasant and harmonious contrast with traditional furnishing elements, almost vintage, thus enhancing the essential style of the R1 kitchen, a model designed by the architect Ulisse Narcisi for Rastelli.

R1 is a 'kitchen-system' designed to fit any need. Extremely linear and rigorous volumes can always be customised thanks to countless elements, accessories, and a wide range of colours and finishes, as shown in the composition made for the Villani home.

It is designed as a wall L shaped kitchen featuring base and wall cabinets, tall appliance housing units, the sink, the hobs, and finally a large worktop. The central kitchen island, besides offering additional storage space, becomes a gathering place and can be also used as



a snack bar. What is surprising, however, is the use of colour, specially chosen to create original contrasts: while the matt light grey finish was chosen for the wall and tall cabinet doors, the base cabinets are in a golden yellow finish, which also reappears on the tall unit side panels. The

island, on the other hand, features doors in a red-orange finish.

Bright colours also stand out in other areas of the kitchen: the back panel and part of the floor is blue, while a decorative pattern in yellow surrounds the window, accentuating the light that passes through

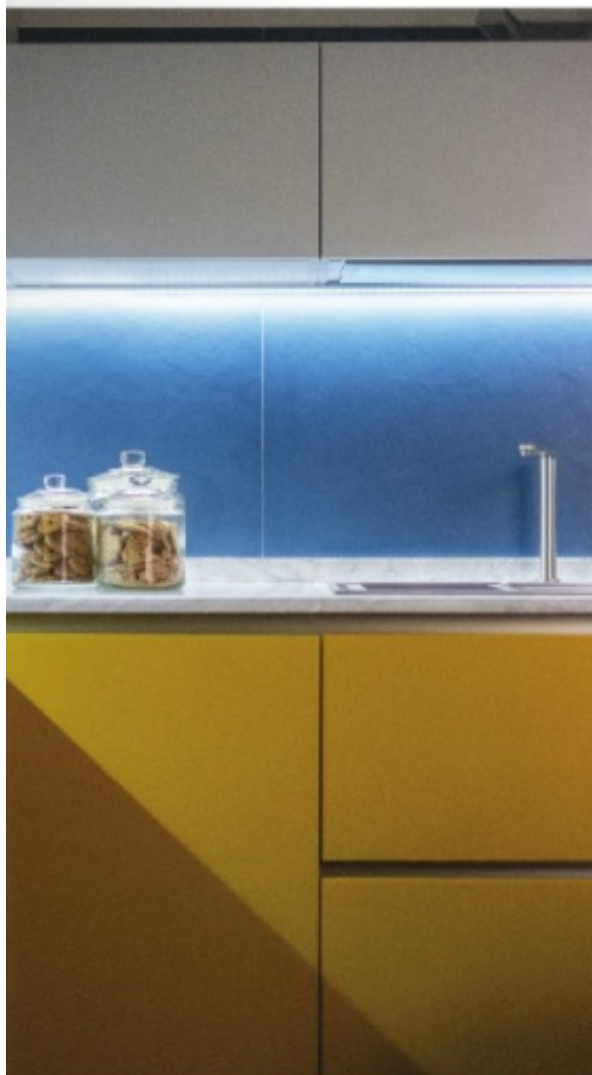




it. Moreover, consistent with the game of contrasts, retro-flavoured elements combine with the R1 minimal style, such as the plate rack with a traditional taste and a finely restored antique table.

R1 thus fits into the historical context of the Villani home in its most colourful guise, 'breaking' the rigour of the apartment and its own lines thanks to warm and embracing shades. A customised project, with attention to every detail, which shows once again Rastelli's productive flexibility.

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Rastelli Makio Hasuike & Co Kitchen



July 14, 2022

The new Makio Hasuike & Co kitchen for **Rastelli** carries the scent of wood and recalls the open-air walks, essential to find energies at the end of a challenging day.

The reflection from which Makio Hasuike's project was born lies in the origins of Japanese culture, and in the same awareness of going beyond the conventional thought through which we are accustomed to identify the domestic dimension. The necessity of an imaginary return to nature and to some of its primary ingredient, as the aromas, the light and the fresh air transformed the kitchen in a place of inspiration and spur to rediscover its own wellness, individual and shared, fulfilling the primary function of a well-being place, of mental balance and serenity, according to Hasuike.

The research path of the Japanese-born architect, strong and aware of the therapeutic importance of the wood, decontextualizes and reinterprets walking into nature – also pictured by the ideogram Shinrin-yoku – as a manifestation of the desire to rediscover a wellness corner within the house. The regenerative effect of a walk in contact with nature, in Bosco philosophy, can be recreated with the furnishings to define this new dimension of the domestic living.

The kitchen architecture is characterized by three elements: a horizontal and a vertical full volume and a sort of vertical backstage made of strips, integrated into the suffused lighting effect. The presence of traditional base cabinets, of tall units with pocket doors and open shelves with sliding panels, has been designed in every detail to enhance the clean aesthetic and the unforced perception of balance between form and matter.

In Hasuike's wood, nature also gives the ingredients to cook: plants, roots and medicinal herbs find their own place inside the shelves and the storage units hidden by the open shelf with sliding doors. The most important working area of Bosco kitchen presents an induction hob and a sink with retractable tap. The worktop is in silver gray Corian, while the base cabinets handles are in solid wood and eucalyptus veneered.

Bosco, created and designed ad hoc for **Rastelli**, carries with it the first studies and the primeval inspiration of industrial design, re-proposed in a completely innovative and versatile way.

The emotional aspect, the forest air, the accuracy and attention to the sincerest moments of our every-day living, find a moment of well-deserved comfort in this last creation designed by Hasuike. A livable space in which it is possible to turn on the "relax" button – at least metaphorically – to pause-press mind and soul, so used to sustain the external influences of every day. The result is a timeless space, suitable for any environment: the contrast between solidity and lightness, the dichotomy of light and darkness, tells of a new vision in which being happy with ourselves and the others is possible.

JULY/AUGUST 2022

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WHAT'S HOT

WHAT'S HOT IN
Cabinets

1



2



3



4

5

6

1

From **POGGENPOHL**, the Frame 75 Series features black-stained knotty spruce fronts inspired by the charred wood process of shou sugi ban; ribbed glass adds more texture to display cabinets. Countertops and backsplashes are glass-glazed lava stone. poggenpohl.com

2

To hide ductwork or supply lines, the WRC3 Three-Sided Recessed Back Wall Cabinet from **CONESTOGA WOOD** is designed with an adjustable back panel that can be centered or placed right or left, maintaining a finished interior. The panel is removable for access to the mechanicals. conestogawood.com

3

The minimalist Elementi Kitchen by **SNAIDERO** is finished in diamond-coated aluminum, which offers a novel tactile experience. It's topped by a lightweight "bridge" of black anodized aluminum that provides task lighting and storage. snaidero.it

4

RAUVISIO noir compact by **REHAU** is a 12-mm-thick solid-core panel that offers identical monochromatic matte surfaces on both sides and has a color-matched core that creates a seamless matte appearance for cabinet boxes and doors. rauhau.com

5

WOLF HOME PRODUCTS adds a new finish to its Wolf Endeavor line of frameless, full-access and full-overlay cabinets. The modern, shaker-style door is now available in a dark gray called Carbon SmartShield. wolffhomeproducts.com

6

Designed by Makio Hasuike & Co for **RASTELLI**, the Bosco Kitchen features a sculptural wall of storage modules defined by strips of wood and diffused lighting. The work island is fitted with an induction cooktop and a sink with a retractable faucet. rastellidesign.it